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(Prices current 2008)

MERTON MUSIC

EYBLER

String Quartet in E flat

Op. 10 No. 1

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
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4877

Quartet in E flat

Joseph Eybler
Op.10 No.1

Adagio
con sord.

p *cresc.* *f* *dim.*

10 *sf* *p* *f* *tr*

15 *dolce* *p* *pp* *cresc.*

20 *f* *dim.* *p* 25

pp *f* 3

30 **Allegro**
senza sord.
s'attacca subito *f* *sf* *p* 35

mf *f*

40 *tr*

45

50 *p dolce* *tr* 3

55 *sf*

tr 345 *tr*

350 355

360

365 *tr* 370 *f*

375 380 *pp*

385 390 3 *ff* *dim.* *p* *ff*

405 *tr* 410 *p*

415 *f*

Violin 1 score, page 10, measures 240-340. The music is in G minor (three flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trills). Performance instructions include *ten* (tension) and *f* (forte). Measure numbers are indicated above the staff: 240, 245, 250, 255, 260, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340.

Violin 1 score, page 3, measures 60-105. The music is in G minor (three flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). Performance instructions include *tr* (trills), *ten* (tension), and *dolce* (dolce). Measure numbers are indicated above the staff: 60, 65, 70, 75, 80, 85, 90, 95, 100, 105.

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Violin 1 score page 8. The page contains ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics including *f*, *p*, *cresc.*, *pp*, *mf*, and *f*. There are also markings for *dolce* and *tr*. Measure numbers 145, 150, 155, 160, 165, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are indicated. The piece concludes with a double bar line at measure 235.

Andante

II

Violin 1 score page 5. The page contains ten staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The music features various dynamics including *p*, *sf*, *pp*, *f*, *ff*, *p*, *sf*, *f*, *pp*, *f*, *pp*, *f*, *sf*, *p*, *tr*, *f*, *p*, *pizz.*, and *G.P.*. There are also markings for *dolce*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated. The piece concludes with a double bar line at measure 55.

Menuetto moderato

III

Minuetto moderato

arco

p

f

5

10

15

20

p

f

Trio

p

25

30

35

40

f

M.D.C.

Allegro molto

IV

Allegro molto

3/8

p

cresc.

f

p

1

5

10

15

20

25

30

35

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line with various ornaments and dynamics. The score is written in G major (one sharp) and 4/4 time. It includes measures 40 through 140, with a repeat sign at the end.

Key features of the score include:

- Measures 40-45:** Melody with a trill (tr) and a fermata (1) over measure 40. Dynamics: *mf* (mezzo-forte).
- Measures 45-50:** Melody with a trill (tr) and a fermata (1) over measure 45. Dynamics: *f* (forte).
- Measures 50-55:** Melody with a trill (tr) and a fermata (1) over measure 50. Dynamics: *f* (forte).
- Measures 55-60:** Melody with a trill (tr) and a fermata (1) over measure 55. Dynamics: *f* (forte).
- Measures 60-65:** Melody with a trill (tr) and a fermata (1) over measure 60. Dynamics: *f* (forte).
- Measures 65-70:** Melody with a trill (tr) and a fermata (1) over measure 65. Dynamics: *f* (forte).
- Measures 70-75:** Melody with a trill (tr) and a fermata (1) over measure 70. Dynamics: *p* (piano).
- Measures 75-80:** Melody with a trill (tr) and a fermata (1) over measure 75. Dynamics: *ten* (tension).
- Measures 80-85:** Melody with a trill (tr) and a fermata (1) over measure 80. Dynamics: *mf* (mezzo-forte).
- Measures 85-90:** Melody with a trill (tr) and a fermata (1) over measure 85. Dynamics: *f* (forte).
- Measures 90-95:** Melody with a trill (tr) and a fermata (1) over measure 90. Dynamics: *p* (piano).
- Measures 95-100:** Melody with a trill (tr) and a fermata (1) over measure 95. Dynamics: *p* (piano).
- Measures 100-105:** Melody with a trill (tr) and a fermata (1) over measure 100. Dynamics: *f* (forte).
- Measures 105-110:** Melody with a trill (tr) and a fermata (1) over measure 105. Dynamics: *f* (forte).
- Measures 110-115:** Melody with a trill (tr) and a fermata (1) over measure 110. Dynamics: *f* (forte).
- Measures 115-120:** Melody with a trill (tr) and a fermata (1) over measure 115. Dynamics: *f* (forte).
- Measures 120-125:** Melody with a trill (tr) and a fermata (1) over measure 120. Dynamics: *p* (piano).
- Measures 125-130:** Melody with a trill (tr) and a fermata (1) over measure 125. Dynamics: *f* (forte).
- Measures 130-135:** Melody with a trill (tr) and a fermata (1) over measure 130. Dynamics: *pp* (pianissimo).
- Measures 135-140:** Melody with a trill (tr) and a fermata (1) over measure 135. Dynamics: *pp* (pianissimo).

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4877

Quartet in E flat

Joseph Eybler
Op.10 No.1Adagio
con sord.

1 5 10 15 20 25 30 35 40 45 50 55 60

p *cresc.* *f* *dim.* *p*

sf *p* *f*

p *pp* *cresc.* *f*

dim. *p* *pp* *f* 3

30 *Allegro*
senza sord.
p *s'attacca subito* *f* *sf* *p*

35 *mf*

40 *f* *f*

45 *p*

50 *sf*

55 60

Violin 2 musical score, measures 65-105. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and technical markings.

Measures 65-70: Measure 65 starts with a whole note chord. Measures 66-69 contain eighth and sixteenth note patterns. Measure 70 has a forte (*f*) dynamic and a triplet of eighth notes.

Measures 71-75: Measure 71 has a piano (*p*) dynamic. Measures 72-74 contain eighth and sixteenth note patterns. Measure 75 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

Measures 76-80: Measure 76 has a piano (*p*) dynamic. Measures 77-79 contain eighth and sixteenth note patterns. Measure 80 has a piano (*p*) dynamic and a triplet of eighth notes.

Measures 81-85: Measure 81 has a piano (*p*) dynamic. Measures 82-84 contain eighth and sixteenth note patterns. Measure 85 has a piano (*p*) dynamic and a triplet of eighth notes.

Measures 86-90: Measure 86 has a piano (*p*) dynamic. Measures 87-89 contain eighth and sixteenth note patterns. Measure 90 has a piano (*p*) dynamic and a triplet of eighth notes.

Measures 91-95: Measure 91 has a piano (*p*) dynamic. Measures 92-94 contain eighth and sixteenth note patterns. Measure 95 has a piano (*p*) dynamic and a triplet of eighth notes.

Measures 96-100: Measure 96 has a piano (*p*) dynamic. Measures 97-99 contain eighth and sixteenth note patterns. Measure 100 has a piano (*p*) dynamic and a triplet of eighth notes.

Measures 101-105: Measure 101 has a piano (*p*) dynamic. Measures 102-104 contain eighth and sixteenth note patterns. Measure 105 has a piano (*p*) dynamic and a triplet of eighth notes.

Technical markings include triplets (3), crescendo (*cresc.*), and trills (*tr*). Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and piano-piano (*pp*).

V.S.

Violin 2 score, measures 110 to 170. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *mf*, *f*, *sf*, *rall.*, *tr*, *dolce*, and *ff*. Measure numbers 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated. The score includes a *sul pont.* marking at measure 110 and a *rall.* marking at measure 135. The piece concludes with a *ff* dynamic at measure 170.

Violin 2 score, measures 295 to 415. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *mf*, *f*, *pp*, *ff*, *dim.*, and *tr*. Measure numbers 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, and 410 are indicated. The score includes a *ten* marking at measure 320 and a *tr* marking at measure 335. The piece concludes with a *f* dynamic at measure 415.

Violin 2 score, page 8. The music is in G major (three sharps) and 4/4 time. It features a variety of dynamics including *pp*, *mf*, *cresc.*, *f*, *p*, *tr*, and *fz*. The score includes measures 175 through 290, with first endings marked with a '1' and repeat signs. The piece concludes with a final chord in G major.

Violin 2 score, page 5. The music is in B-flat major (two flats) and 6/8 time, marked *Andante*. It includes measures 5 through 55, with first endings marked with a '1'. Dynamics range from *p* to *ff*. The score includes a *pizz.* (pizzicato) instruction at measure 55 and a *G.P.* (Grave Play) instruction at measure 56. The piece ends with a final chord in B-flat major.

Menuetto
Moderato
arco

III

Measures 1-40 of the Menuetto Moderato. The score is in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *f*, *ten*, *cresc.*, and *sf*. Measure 30 includes a trill (*tr*). The section concludes with the instruction M.D.C. (More Di Cui).

Allegro molto

IV

Measures 1-45 of the Allegro molto section. The score is in 3/8 time, key of B-flat major. It includes dynamics such as *p*, *cresc.*, *f*, and *mf*. Measure 15 features a trill (*tr*). The section ends with a *mf* dynamic.

Measures 45-165 of the piece. This section continues the Allegro molto and includes a key signature change to E major (three sharps) at measure 165. Dynamics range from *pp* to *f*. Measure 165 includes a trill (*tr*). The section concludes with the instruction G.P. (Grave).

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VIOLA

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4877

2
Viola

Quartet in E flat

Joseph Eybler
Op.10 No.1

Adagio
con sord.

p *cresc.* *f* *dim.* *p*

10 *sf* *p* *f*

15 *p* *pp* *cresc.* *f*

20 *dim.* *p* *pp*

25 *f* *p*

30 *f* *sf* *p*

Allegro
senza sord.

s'attacca subito

35 *mf* *f*

40

45 *p*

50 *sf* 55

Viola

3

60 *tr* 3 3 3

65 3 3 3 3 3 3 3 3 *f* 3 3

70 3 3 3 3 3 3 *tr* 2 70 *sf sf*

75 *p mf p*

80 1 *p*

85 *cresc. f pp*

90 *f p f p*

95 *f p f p f*

100 *p*

105 2

Detailed description: This is a musical score for a Viola part, spanning measures 60 to 105. The music is written in a 2/3 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. Measures 60-64 feature a series of eighth-note triplets, some with trills. Measure 65 has a trill followed by more triplets, ending with a forte (f) dynamic. Measures 66-69 continue with triplets. Measure 70 includes a trill with a '2' marking, followed by sf (sforzando) accents. Measures 71-74 show a variety of dynamics including p (piano), mf (mezzo-forte), and sf. Measure 75 has a p dynamic. Measures 76-79 show a crescendo leading to a forte (f) dynamic. Measure 80 has a first ending bracket and a p dynamic. Measures 81-84 continue with a p dynamic. Measure 85 has a crescendo (cresc.) marking, followed by f and pp (pianissimo) dynamics. Measures 86-89 show a p dynamic. Measures 90-94 feature a series of chords and triplets with f and p dynamics. Measures 95-99 continue with f and p dynamics. Measure 100 has a p dynamic. Measures 101-104 show a p dynamic. Measure 105 has a second ending bracket and a 2 marking.

sul pont. 110

f *sf*

115 *p* *mf*

120 *f*

125

tr 130

rall. *p dolce* 135 *tr* 3

sf 140

145 1 150 *tr* 3 3

155 *sf*

160 *tr* *mf*

165 *p*

170 *ff*

335 *p* 340

345 350 1 1

355 360

1 365 370 *f*

375 380 2

pp

390 1 *ff*

395 400 1

dim. *p*

405 1 *p*

410 1 415 *f*

215 *f* 220 225 230 235 *p* 240 245 *f* 250 255 260 *p* 265 270 3 275 280 285 *f* 290 295 300 305 310 315 2 320 *p* *ten* 325 *mf* *ten* 330 *f*

Andante

II

5 10 *pp* *f* 15 *p* *ff* 20 *sf* *p* 25 *sf* *p* 30 *f* *sf* 35 40 *f* 45 50 *f* 55 1 *pizz.* *p* *f* G.P.

5

M.D.C.

IV

1

Allegro molto

1 5 10

p

15 20 1 25

cresc. *f* *p*

30 1 35

40 1 45 50

mf *f*

55 60 65

70 2 75 *ten*

p

80 *ten* 85

mf *f* *p*

Viola

90

95

100

90 95 100

f

105 110

115 120

p

125 130

f *pp*

135 145

150 155

f *p*

160 165

p *cresc.* *f*

175

2 2

G.P. *pp*

180 185

mf 1

190

1 1

p *cresc.*

195

f

200 205

1 1

p

210 2

Computer set by Kitty and Theo Wyatt using Sibelius 4

MERTON MUSIC

EYBLER

String Quartet in E flat

Op. 10 No. 1

VIOLONCELLO

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4877

Quartet in E flat

Joseph Eybler
Op.10 No.1

Adagio

con sord.

Musical score for Violoncello, Adagio section, measures 1-60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Adagio. The section begins with a first ending bracket over measures 1-5. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *p*. There are first ending brackets at measures 10-15 and 25-30. The tempo changes to Allegro at measure 30, marked "senza sord." and "s'attacca subito". Dynamics include *f*, *sf*, *p*, and *mf*. The section ends at measure 60.

Musical score for Violoncello, measures 95-240. The score continues in bass clef with a key signature of two flats. Dynamics include *f*, *p*, *pp*, *cresc.*, *mf*, and *f*. There are first ending brackets at measures 120-125, 130-135, 145-150, 170-175, 180-185, 190-195, 200-205, 210-215, 220-225, 230-235, and 240-245. The section ends at measure 240.

Menuetto
Moderato

5 arco

III

Measures 1-40 of the Menuetto Moderato. The score is in bass clef with a key signature of two flats. It features a variety of dynamics including *f*, *p*, *sf*, and *cresc.*. Measure numbers 5, 10, 15, 20, 25, 30, and 40 are indicated. The piece concludes with a double bar line and the marking M.D.C.

Allegro molto

IV

M.D.C.

Measures 1-90 of the Allegro molto. The score is in bass clef with a key signature of two flats. It includes dynamics such as *p*, *cresc.*, *f*, *mf*, and *ten*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. The piece ends with a double bar line.

Measures 65-115 of the Allegro molto. The score continues in bass clef with a key signature of two flats. Dynamics include *f*, *p*, *sf*, *pp*, *cresc.*, and *ten*. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated. The piece concludes with a double bar line and the marking V.S.

120 *mf* *f*

125

130 1 *rall.* *p* 135

140 *sf* 145

150 3 3 *f* 155

160 *mf* 165 1 *p* 3

170 *ff*

Andante II *p* 5

2 10 *f* *p* 15

20 *sf* *p*

25 *f* *p*

30 *f* *p*

35 1 *pp*

40 *f* *ff* 1 45 *p*

50 *sf* *p*

55 1 *f* *pizz.* *p* G.P.

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süssmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

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